

Name: \_\_\_\_\_

Period: \_\_\_\_\_

## *A Doll's House* Learning Targets

Below you will find all of the learning targets for *A Doll's House*. These learning targets are to help you review what you *already* know and what you *will* learn. This sheet can also serve as an amazing study guide for your unit exam, so do not lose it!

+ = I know this objective *very* well (so well that I could *teach* it!)

√ = I know this objective *fairly* well

- = I have *no* idea

Before	Objectives	During	After
	I understand why Ibsen is called the "Father of Modern Drama".		
	I understand why Ibsen's play was considered controversial.		
	I understand and can explain the significance of the setting.		
	I can determine how characters are revealed through indirect characterization (appearance, dialogue, private thoughts, actions, effects).		
	I can explain and prove (using evidence) private self versus public self.		
	I understand the constraints of women during the Victorian period and can apply these constraints to the female characters.		
	I understand the double standard for women in the 1800's.		
	I recognize and can identify characters' motivations.		
	I understand the complex character relationships and how their strengths and weaknesses are reinforced by comparison with others.		
	I can contrast Nora's character at the beginning of the play with the end of the play.		
	I can justify Nora's actions at the end of the play (for or against).		
	I can analyze the strengths and weaknesses of the Helmer marriage.		
	I can analyze the crisis situation each character faces.		
	I can analyze each character's internal and external conflicts.		
	When looking at an excerpt, I can use context clues to identify which character is speaking, to whom he is speaking, the action surrounding the quote, and the quote's significance.		
	I can graphically illustrate all of the characters, their relationships, and outcomes of this play.		
	I can identify and justify multiple themes throughout the play.		
	I can decipher the overall tone and how it is revealed by Ibsen.		
	I can identify and explain the use of various literary devices throughout the play. <ul style="list-style-type: none"> <li>- dramatic irony</li> <li>- symbolism</li> <li>- foreshadowing</li> <li>- epiphany</li> </ul>		
	I can identify elements of the Realistic Period in <i>A Doll's House</i> .		
	I recognize and can express my own perspectives on gender roles and determine how that perspective developed or changed based on cultural influence. *		

	I can examine perspectives on gender roles of other people/groups from around the world and identify influences on those perspectives. *		
	I can explain how culture (text and media) influences issues and themes. *		
	I can describe how differential access to literacy can influence perspectives and quality of life. *		
	I can use a variety of resources to identify relevant evidence regarding female perspectives from around the world. *		
	I can explain the importance of non-verbal communication in various cultures and time periods. *		
	I recognize and can thoughtfully express how diverse audiences may perceive/interpret this play differently. *		
	I can identify solutions to help improve some of the negative perspectives regarding gender roles. *		

\* denotes learning target is assessing global competence

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