

Standard-based Global Education Updates

English Language Arts State Standard	Globalized Standard
<p><u>English 11/12 Literary Response & Analysis 3.2</u>: Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.</p>	<ul style="list-style-type: none"> • Investigate how a particular theme transcends international borders. • Read a complimentary text from a different culture which shares a similar theme. • Consider if this theme is universal and justify why or why not.
<p><u>English 11/12 Literary Response & Analysis 3.4</u>: Analyze ways in which a writer uses imagery, personification, figures of speech, and sounds to evoke readers' emotions.</p>	<ul style="list-style-type: none"> • Analyze ways in which various cultures utilize figures of speech (i.e. idioms, similes, personification, etc.) and explain how these figures of speech are different than what we are accustomed to.
<p><u>English 11/12 Literary Response & Analysis 3.6</u>: Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings.</p>	<ul style="list-style-type: none"> • Explore how the same tradition is celebrated around the world. • Analyze the way in which authors from different cultures have used regional archetypes.
<p><u>English 11/12 Literary Response & Analysis 3.7c</u>: Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings.</p>	<ul style="list-style-type: none"> • Explain how the regional differences influence the characters, plots, and settings.
<p><u>English 11/12 Literary Response & Analysis 3.8</u>: Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor). (Political approach)</p>	<ul style="list-style-type: none"> • Investigate various cultural assumptions and their impact on the political approach. • Assume the role of a different political perspective to analyze the text.
<p><u>English 11/12 Writing Strategies 1.6</u>: Develop presentations by using clear research questions and creative and critical research strategies (e.g., field studies, oral histories, interviews, experiments, electronic sources).</p>	<ul style="list-style-type: none"> • Develop presentations by using primary sources, including interviewing individuals within another given culture who can provide a unique perspective. Utilize technology to have face-to-face and written dialogue.
<p><u>English 11/12 Writing Applications 2.6a-c</u>: Combine text, images, and sound and draw information from many sources (e.g., television broadcasts, videos, films, newspapers, magazines, CD-ROMs, the Internet, electronic media-generated images); Select an appropriate</p>	<ul style="list-style-type: none"> • Develop presentations by using primary sources, including interviewing individuals within another given culture who can provide a unique perspective. Utilize technology to have face-to-face and written dialogue.

<p>medium for each element of the presentation; Use the selected media skillfully, editing appropriately and monitoring for quality.</p>	<ul style="list-style-type: none"> • Use a wiki, blogspot, or podcast to enhance presentation.
<p><u>English 11/12 Listening & Speaking 2.1a-c:</u> Explore the significance of personal experiences, events, conditions, or concerns, using appropriate rhetorical strategies (e.g. narration, description, exposition, persuasion); Draw comparisons between the specific incident and broader themes that illustrate the speaker’s beliefs or generalizations about life; Maintain a balance between describing the incident and relating it to more general, abstract ideas.</p>	<p>[Standard would remain the same. Emphasize use of international materials to highlight different cultural perspectives.]</p> <ul style="list-style-type: none"> • Describe the incident and relate it to more general, abstract ideas in another culture(s).
<p><u>English 11/12 Listening & Speaking 2.3a-c:</u> Demonstrate a comprehensive understanding of the significant ideas of literary works (e.g., make assertions about the text that are reasonable and supportable); Analyze the imagery, language, universal themes, and unique aspects of the text through the use of rhetorical strategies (e.g., narration, description, persuasion, exposition, a combination of those strategies); Support important ideas and viewpoints through accurate and detailed references to the text or to other works.</p>	<p>[Standard could remain the same. Emphasize use of international materials to highlight different cultural perspectives.]</p> <ul style="list-style-type: none"> • Compare the use of rhetorical strategies to that of another culture’s. • Compare important ideas and viewpoints of the text to a complimentary text from a different culture.